

Syllabus for: ENGL 1A Analytical Reading & Writing	
Semester & Year:	Fall 2014
Course ID and Section Number:	#E6158
Number of Credits/Units:	4
Day/Time:	TTHF 1: 15-2:30pm (main campus)
Location:	HM Bldg, RM HU 114
Instructor's Name:	Sara Obenauer
Contact Information:	Office location: AT 100 (associate faculty workspace) Phone: to be determined Email: sara-obenauer@redwoods.edu
Course Description: A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.	
Student Learning Outcomes: <ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 4. Revise and edit for sentence structure and mechanics. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

COURSE NAME: English 1A: Analytical Reading & Writing

SEMESTER: FALL 2014
Course ID: #E6158
DAYS & TIME: TTHF 1:15-2:30PM IN HU 114 (HM Bldg.)

Note: This syllabus is *subject to change*.

Instructor: Ms. Sara Obenauer
Office: AT 100
Phone: to be determined
Office Hours: by appt
email: sara-obenauer@redwoods.edu

Required Texts & Course Materials:

- 1) *Mexican Jenny*, Barbara Curiel
- 2) *Her Wild American Self*, Evelina Galang
- 3) *They Say, I Say: The Moves That Matter in Academic Writing*, 3rd Edition, Gerald Graff & Cathy Birkenstein
- 4) *Mankiller: A Chief and Her People*, Wilma Mankiller and Michael Wallis
- 5) Our ENGL 1A Course Reader
- 6) A composition notebook & thick 3 ring binder for Course Reader materials
- 7) Access to the Internet
- 8) Access to word processing and printing
- 9) Flash drive storage device

Recommended & Suggested Texts (NOT REQUIRED):

American Holocaust: The Conquest of the New World, David Stannard
Orientalism, Edward Said
On Becoming Filipino: Selected Writings of Carlos Bulosan, ed. E. San Juan, Jr.
Love, Inshallah, ed. Ayesha Mattu & Nura Maznavi
Back from The Crocodile's Belly, ed. S. Lily Mendoza & Leny Mendoza Strobel
Conquest: Sexual Violence and American Indian Genocide, Andrea Smith

Course Description and Goals: English 1A Analytical Reading and Writing is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical, argumentative essays based on those issues in a critical, strategic manner. Research and source-based writing, and employing correct MLA documentation, is required. Throughout the semester, we will examine the origins of the American Dream and how the American Dream has informed and continues to inform American popular/mainstream culture today. We will carefully read an array of writers from diverse historical, political, social, cultural and economic backgrounds and disciplines. We will then connect, compare and contrast their experiences as “Others” or “minorities” within the American Master Narrative. Throughout this semester, we will strive to develop skills that should help you in future reading and inquiry. The skills you develop to read, think and write critically will be particularly helpful as you continue your studies at College of the Redwoods and in your *future education*. You will also be reflecting on and exploring *your* unique

experiences in America and your relationship to the American Dream. What is *your* American Dream? It is my hope that the materials I have chosen for this course will promote an awareness that will inspire positive thoughts and actions towards a collective community and national healing.

Prerequisites: Satisfactory Completion of English 150 (or equivalent) with a C or better, or assessment recommendation for English 1A.

Student Learning Outcomes: By the end of the term, if you have successfully completed the class you should be able to:

- 1) Analyze argumentative claims.
- 2) Respond to arguments with persuasive critical essay.
- 3) Locate, synthesize, and document sources for use in response to arguments.
- 4) Revise and edit for sentence structure and mechanics.

Reading Actively: I have selected texts that I believe should stimulate your minds and give you important insights into critical thinking. I will be asking a good deal of you in your reading. You will need to engage our texts with a spirit of discovery *and* skepticism. You will also need to be ready to engage in useful discussions and group activities about our readings and the ideas we encounter. **I recommend that each of you purchase a separate reading notebook in which you keep notes, thoughts, and ideas for the purpose of preparing for in-class writings and discussion and keeping track of material and ideas you encounter as you engage in research.** If you read actively and participate in our class discussions and in your individual groups, you will soon see that the selected texts complement and speak to one another. The central question I will be asking each of you to answer is this: What do these writings, ideas, class discussions, and group presentations lead you to believe? **As long as you are actively pursuing your own understanding of the difficult issues we take up, you should have no problem remaining engaged in our class.**

Writing Thoughtfully: As for the mechanics and grammar of your writing, since some of you will have excellent skills and others fair to good skills, those of you who have problems will need to spend extra time learning to identify and correct them. I may ask some of you to arrange for individual meetings if your errors persist, but this course is not primarily a course in grammar, punctuation, and mechanics. Throughout the term, we will focus specifically on questions of style and eloquence, but we will also focus on inquiry and argument.

Assignments: Please pay close attention to the **Course Schedule** in order to keep track of when readings should be done and when writings are due. You will be quizzed on readings, film/media screenings, guest speakers, lectures, research workshops and student presentations. Sometimes we will spend more than one class discussing assigned readings for a specific day, or to finish an in-class activity; therefore, The Course Schedule is subject to change. It is more important that everyone understands the readings and has a chance to fully participate in the in the in-class activities and discussions, rather than charging ahead for the sake of keeping to the specified schedule. **Note: All reading assignments must be done before the start of the class listed. All major writing assignments are due at the beginning of class on the day listed.** Be sure to come to class prepared for discussion. Brief descriptions of the graded writing assignments follow.

Note: Do not expect to pass this class without submitting and completing every component of all of the major writing assignments. Also, make sure you never give me the only copy of an assignment—it is your responsibility to keep electronic and/or paper backup copies).

Writing Assignments and Presentations: You should always come to class with pen and paper or your reading notebook, and you should always be ready to write. I will usually ask you to write during class. **You should definitely take notes** on our class discussions, research workshops, lectures, film/media screenings, and guest speakers. Sometimes the writings will seem more like free-writes to generate ideas for class discussion or our Group/Individual Projects. At other times I will ask you to practice concepts of style and sentence construction or academic form such as quoting, citing, or paraphrasing.

You will be working on different kinds of writing projects and presentations this semester. There will be a **Group Project Report and Group Project Presentation**, and an **Individual Research Project Essay** and an **Individual Project Presentation**. **The Individual Research Project Essay is divided into THREE parts**. **There will also be 3 In-Class Writings**. The due dates for these writing assignments are as follows:

***NOTE: THESE DATES ARE SUBJECT TO CHANGE.**

IN CLASS WRITINGS:

In-class Writing #1 – TUES 9/16/14

In-class Writing #2 –TUES 10/14/14

In-class Writing #3 – TUES 11/4/14

NOTE: *In-class writing #1, #2 and #3 will only take place on the day listed in the schedule. No make-ups, regardless of the reason for your absence.

GROUP PROJECT REPORT:

Group Project Report – FRI 10/24/14

Group Project Presentations – (20 minutes) TUES 10/28/14, THURS 10/30/14, FRI 10/31/14

Group Project Self-and- Peer Evaluation Questions FRI 11/7/14

INDIVIDUAL RESEARCH PROJECT:

Individual Project Essay PART I (4+ pages) – THURS 10/9/14

Individual Project Essay PART II (4+ pages) –THURS 11/6/14

Individual Project Presentations (5 minutes) – TUES 12/2/14, THURS 12/4/14, FRI 12/5/14

Individual Project Final Essay (8+ pages) – FINAL EXAM DAY: THURS 12/11/14 1-3PM

Late Paper Policy: If an **emergency** and you cannot turn in your Group Project Report, Individual Research Project PART I or PART II on time, **you must let me know within at least 24 hours of its due date** to arrange a time to submit the paper.

***I WILL NOT accept any late papers unless you contact me within the time specified.**

***Late papers will be marked down half a grade from the original due date. Unless we have made prior, specific arrangements, I will only accept late papers at the beginning of the next class day. I WILL NOT ACCEPT ANY WORK VIA EMAIL OR ATTACHMENT.**

Grading: The breakdown for course grades is as follows:

• **Participation (quizzes, group work, in-class activities and class discussion):**

3 Quizzes= 30 points

10 points each: T/F & multiple choice.

You will be quizzed on readings, lecture, film and media viewings and guest speakers. You will also be quizzed on other group's presentations after Group Presentation week and on our research workshops, so make sure you attend class regularly, arrive on time, and stay for the entire class period. **NOTE: Quizzes CANNOT be made up, EXCEPT if you know you will be missing class, have notified me within at least 24 hours, and have made specific arrangements to take the quiz in advance.**

In-class activities=40 points

Group work, individual work, lecture, group and individual presentations, guest speakers, research workshops in the LRC and film/media viewings) & homework

NOTE: If you come in late and/or leave early, you may miss some or all of the class activities and will be graded accordingly. **In-class activities cannot be made up, regardless of the reason for your absence, arriving late or leaving class early.**

Participation in class discussion on readings & course materials=20 points

Approximately 1 point can be earned per week, excluding holidays, In-class Writings, student presentations, research workshops, film screenings that take the entire class period and lecture)

TOTAL: 30%=90 points

• **3 In-class Writings:**

In-class Writings, like in-class activities, are to be completed in class and submitted at the **end of the class period. No make ups, regardless of the reason for your absence.**

TOTAL: 10% = 70 points (23 points each)

• **Group Project:**

Group Project Report=40 points

Group Project Presentation=40 points

Group Project Self-and- Peer Evaluation Questions=10 points

TOTAL: 30%= 90 points

NOTE: Students must submit and complete every component of the Group Project by the due dates to get full credit for their Group Projects. Each one of you will receive an INDIVIDUAL

grade based upon your individual contributions to your Group Projects.

NOTE: Each group's presentation is *equally* important. Respect your colleagues and do not miss class simply because your group is not presenting. Attendance on ALL Group Presentation dates is required. Students will lose 20 participation points per absence and can lose up to 40 points during Group Presentation week. Every group is required to present on the date assigned to them. If one or more of your group members do not show up to present, she/he/they will receive a zero for the presentation portion of their Individual Group Project grade(s). I will take such absences into full consideration when I evaluate your Group Presentations. Note: Attempting to postpone your group's presentation date is unfair to the other groups.

- **Individual Research Project:**

Individual Research Essay PART I=20 points

Individual Research Essay PART II=20 points

Final Essay=30 points

Individual Research Project Presentation=20 points

TOTAL: 30%= 90 points

NOTE: Students must submit and complete every component of their Individual Projects by the due dates to get full credit for their Individual Project.

NOTE: Each student's presentation is *equally* important. Respect your colleagues and do not miss class simply because you are not presenting. Attendance on ALL Individual Presentation dates is required. Students will lose 20 participation points per absence and can lose up to 40 points during Individual Project Presentation week. Failure to present on the date assigned to you will result in a zero for the presentation portion of your Individual Project grade. Note: Attempting to postpone your presentation date is unfair to the other students.

- **Total=100%=340 points**

- **Grades will be assigned on the basis of this scale:** 93-100=A / 90-92=A- / 88-89=B+ / 83-87=B / 80-82=B- / 70 -77=C / 78-79=C+ / 60 - 69=D/59 and below=F

- **Grading for in-class activities (including attending film/media viewings, lecture, guest speakers and Ruth Moon's research workshops) will be assigned on the basis of this scale:**

Check=1 point (activity is complete/ done correctly)

Check minus=0.5 point (activity is incomplete and/or done incorrectly. Students didn't do some of the assigned readings, and/or came in late/left early)

Check plus=1.5 points (Activity is complete, done correctly& student demonstrates extra effort.

At the end of the semester, extra half-points earned for in-class activities will be factored into students' participation grades.)

No credit or absent=0 points (Student didn't do the activity, and/or the readings and/or did not do activity correctly).

- **Extra Credit:** There will be 3 opportunities to earn extra credit this semester. These opportunities, both on and off campus, will be announced in class and on MYCR. Extra credit

points earned for extra credit assignments will be distributed accordingly when I determine final grades. **NOTE: Extra Credit points WILL NOT be distributed towards Group Projects.**

- **I have set the following participation policy: Students who miss more than 4 classes within the first 4 weeks of the course will be dropped. If there are valid reasons why you need to miss class or can't make it to class on time, you need to email me and let me know before class meets.** If you do not notify me before class meets, I will assume that you don't care about missing class, arriving late or leaving early. If you are consistently late and consistently absent, again, I will assume that you don't care about your participation grade or disrupting our class. Poor attendance and being consistently late or leaving class early on a regular basis means missing significant in-class work, which will certainly lower your participation grade and may cause you to fail. **Coming in late and leaving early also constitutes disruptive behavior. It is disrespectful and unfair not only to your instructor, but also to your colleagues who are on time and prepared for class.**
- **Disruptive Behavior List and Official CR Behavior Intervention Policies:**
Beginning on Week 3, I will keep track of who is doing the following: coming in late, leaving early, sleeping, doing work for other classes, texting, on their cell phones, IPODS or other electronic devices, whose cell phones ring during class, who is using laptops, talking when others are talking or during screenings, lectures, guest speakers and presentations.
Consistent patterns of disruptive behavior will be taken into full account when determining your participation grade. In accordance with CR Behavior Intervention Team Policies, I will not hesitate to contact BIT and take the appropriate actions necessary.
- **FOR MORE INFORMATION ON THE BEHAVIOR INTERVENTION TEAM, RISK RUBRIC, BIT FLOWCHART AND POLICIES, VISIT THE BEHAVIOR INTERVENTION TEAM'S HOME PAGE ON THE COLLEGE OF THE REDWOODS WEBSITE UNDER "QUICKLINKS": <http://www.redwoods.edu/bit/>**
- **Note:** If your work, school, bus or day care/children's school schedule(s) prevents you from being on time to class, or makes it necessary to leave class early, **YOU MUST NOTIFY ME AT THE BEGINNING OF THE SEMESTER.** Otherwise, I will assume you don't care about disrupting our class or about your participation grade.
- **Cell phones & Laptops:** During these times of cell phones, IPODS, IPADS and texting, it is *crucial* that we are respectful and aware of others. Please turn your phone on silent or vibrate before the beginning of class. **Again, like coming in late or leaving early, it is disruptive to everyone when cell phones go off when someone is speaking or during media/film screenings.** If an urgent matter arises and an immediate response is necessary, quietly leave the room. **Laptop use during class is not allowed. Using cell phones or other electronics, and/or using these devices to reference class materials or MYCR during class time is not allowed.**
- **Working Online:** Some of the materials for this class, such as the syllabus, Individual and Group Project Prompts, Group Project Self-and-Peer Evaluation questions, Presentation prompts and Extra Credit assignment will be located on the MyCR website. You can also access the site at the CR homepage under MyCR.

Learning Disabilities: Students who have special needs due to physical or learning disabilities should let me know at the very beginning of the course so that we can arrange appropriate accommodations.

Plagiarism: The final research project essay must be posted to **Turnitin.com**. The process is simple and takes only a few minutes. Plagiarism, which is the act of claiming another writer's words or ideas as your own without citing them as a source, is a serious breach of academic conduct and will result in failure of the assignment and possible failure for the course. We will discuss it in detail during the term. If you aren't sure if you're plagiarizing, ask me about it.

Fall 2014 COURSE SCHEDULE FOR MS.Obenauer's ENGL 1A

NOTE: COURSE SCHEDULE IS SUBJECT TO CHANGE.

WEEK 1 - T 8/26, Th 8/28, F 8/29

TUES 8/26

- 1) Course Introduction: The American Dream
- 2) Review syllabus
- 3) Icebreaker activity in pairs: What does the American Dream mean to you?
- 4) Introductions

READING FOR TH 8/28:

5. **COURSE PACK:**
Patrick Henry, "Give Me Liberty or Give Me Death".
Malcolm X, "Message to the Grassroots".

THURS 8/28

- 1) Finish Introductions, if necessary
- 2) Finish reviewing syllabus, if necessary
- 3) In-class activity on readings: view Malcolm X's "Message to the Grassroots"

READING FOR F 8/29:

- 10) **COURSE PACK:** "The Declaration of Independence".
- 11) "Texts and Contexts: Postcolonial Studies", Steven Lynn.

FRI 8/29

- 5) Freewrite on readings

- 6) Finish in-class activity, if necessary
- 7) Class discussion of readings

READING FOR TUES 9/2:

- COURSE PACK: "Introduction" from *Orientalism*, Edward Said.
- NOTE: THERE WILL BE A POWER POINT/LECTURE/DISCUSSION ON EDWARD SAID AND ORIENTALISM ON TUES 9/2. ATTENDANCE IS REQUIRED FOR ALL LECTURES. FAILURE TO ATTEND LECTURES THIS SEMESTER WILL RESULT IN A 15 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE FOR EACH LECTURE MISSED. POWER POINT LECTURES ARE NOT AN EXCUSE TO MISS CLASS AND YOU WILL BE QUIZZED ON THEM.

WEEK 2 - Tues 9/2, Th 9/4, Fri 9/5: (American) Orientalism and the American Dream

TUES 9/2

- 1) Power Point Lecture on Edward Said & *Orientalism*. NOTE: Attendance is required. Failure to attend Lectures will result in losing 15 participation points per lecture missed. Lectures are not an excuse to miss class.
- 2) Finish class discussion of readings from F 1/24, if necessary
- 3) Class discussion on Power Point Lecture

READING FOR TH 9/4:

- 1) Finish/Re-read *Orientalism*, if necessary.

NOTE: ON THURS 9/4 AND FRI 9/5 WE WILL BE WATCHING A FILM TITLED AMREEKA. ATTENDANCE IS REQUIRED. FAILURE TO ATTEND WILL RESULT IN LOSING 15 PARTICIPATION POINTS. FILM SCREENINGS ARE NOT AN EXCUSE TO MISS CLASS AND, LIKE THE LECTURES, YOU WILL BE QUIZZED ON THEM.

THURS 9/4*-FILM SCREENING-AMREEKA

- 1) Finish class discussions on readings and Power Point, if necessary
- 2) Film screening: *Amreeka*

NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND WILL RESULT IN LOSING 15 PARTICIPATION POINTS. FILM SCREENINGS ARE NOT AN EXCUSE TO MISS CLASS AND, LIKE THE LECTURES, YOU WILL BE QUIZZED ON THEM.

READINGS FOR F 9/5

- 1) HANDOUT: Love, Inshallah, Introduction, "So I Married a Farangi".

Rumi: *The Essential Rumi*, “On Rumi”.

FRI 9/5*: FINISH AMREEKA,

- 1) Finish *Amreeka*, if necessary. **NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND WILL RESULT IN LOSING 15 PARTICIPATION POINTS. FILM SCREENINGS ARE NOT AN EXCUSE TO MISS CLASS AND, LIKE THE LECTURES, YOU WILL BE QUIZZED ON THEM.**
- 2) In-class activity on film and readings
- 3) Class discussion on film and readings

READINGS FOR TUES 9/9:

- 1) **HANDOUT PACKET:** *Love, Inshallah*, “Rerouting” Leila N. Khan, “The Meaning of 9/11”, Morris Berman. Rumi: *The Essential Rumi*, “The Introduction to the New Edition”.

WEEK 3 – Tues 9/9, Th 9/11, Fri 9/12

TUES 9/9

- 1) Introduce Individual Research Project AND PART I.
- 2) Finish activity and discussion on film and readings from Fri 9/5, if necessary
- 3) Freewrite and class discussion on readings for 9/9

READINGS FOR TH 9/11:

1. **HANDOUT PACKET:** CURRENT EVENTS ARTICLES, TBA

THURS 9/11: FILM SCREENING-FARENHEIT 9/11

- 1) Film screening: *Fahrenheit 9/11*. **ATTENDANCE REQUIRED. FAILURE TO ATTEND FILM SCREENINGS WILL RESULT IN LOSING 15 PARTICIPATION POINTS FOR EACH SCREENING MISSED. FILMS ARE NOT AN EXCUSE TO MISS CLASS, AND YOU WILL BE QUIZZED ON THEM.**

READINGS FOR FRI 9/12

- 1) **HANDOUT PACKET:** *Love, Inshallah*, “Even Muslim Girls Get the Blues”. Rumi, “A Community of Spirit”.
- 2) **NOTE: If necessary, we’ll finish *Fahrenheit 9/11* on Fri 9/12. ATTENDANCE IS REQUIRED. FAILURE TO ATTEND FILM SCREENINGS WILL RESULT IN LOSING 15 PARTICIPATION POINTS FOR EACH SCREENING MISSED. FILMS ARE NOT AN EXCUSE TO MISS CLASS, AND YOU WILL BE QUIZZED ON THEM.**

FRI 9/12: FINISH FARENHEIT 9/11

1) If necessary, finish *Fahrenheit 9/11*. **ATTENDANCE IS REQUIRED. FAILURE TO ATTEND FILM SCREENINGS WILL RESULT IN LOSING 15 PARTICIPATION POINTS FOR EACH SCREENING MISSED. FILMS ARE NOT AN EXCUSE TO MISS CLASS, AND YOU WILL BE QUIZZED ON THEM.**

2) Activity and class discussion on film and readings

READINGS FOR TUES 9/16:

***NOTE: THERE WILL BE IN-CLASS WRITING #1 ON TUES 9/16 BASED ON FARENHEIT 9/11 AND THE FOLLOWING READINGS, SO MAKE SURE YOU BRING YOUR NOTES FROM FARENHEIT 9/11 AND DO/REVIEW THE READINGS! YOU WILL HAVE A TOTAL OF THREE IN-CLASS WRITINGS THIS SEMESTER(23 POINTS EACH) AND, IN TOTAL, THEY WILL BE WORTH 10% OF YOUR COURSE GRADE.**

1)* **HANDOUT PACKET: CURRENT EVENTS ARTICLES TBA**

REMINDER: PART I of your Individual Research Project WILL BE DUE ON THURS 10/9.

WEEK 4 - Tues 9/16 Thurs 9/18, Fri 9/19

TUES 9/16

1) In-Class Writing #1 on *Fahrenheit 9/11* and Week 3 readings

FOR THURS 9/18:

1) Select Individual Research Project topic. Type it up in document form and bring it with you to our research workshop on Thurs 9/18. You will submit these to me at the end of the workshop on Thursday, so make sure you have a copy for your reference. **NOTE: Attendance and participation is required. Failure to attend research workshops this semester will result in a deduction of 15 participation points for each workshop not attended. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.**

THURS 9/18

1) Intro to **Research PART 1 WORKSHOP in LRC 103.** **NOTE: Attendance and participation is required. Failure to attend research workshops this semester will result in a deduction of 15 participation points for each workshop not attended. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.**

READINGS FOR FRI 9/19

- 1) **HANDOUT PACKET:** *Love, Inshallah*, “A Prayer Answered”, Rumi: The Essential Rumi, “A Great Wagon, CURRENT EVENTS ARTICLES TBA

FRI 9/19-VIEW SELECTED SCENES FROM OSAMA-VIEW ONLINE VIDEOS

- 1) Freewrite and class discussion on reading for FRI 9/19. Class discussion on In-class Writing #1
- 2) Introduce Group Project prompt, select group topics and groups
- 3) Activity on reading for THURS 9/19, **VIEW SELECTED VIDEO CLIPS FROM OSAMA & J ONLINE VIDEOS**
- 4) Wrap up on American Orientalism and the American Dream

READING FOR TUES 9/23

- 1) *They Say, I Say, Introduction and Chapter 1.*
- 2) *Her Wild American Self*, Evelina Galang, “The Look-Alike Women”, pp 11-12, AND “Rose Colored”, pp. 13-30.

REMINDER: WORK ON GROUP PROJECTS.

REMINDER: PART I of your Individual Research Project WILL BE DUE ON THURS 10/9.

NOTE: THERE WILL BE A POWER POINT ON EVELINA GALANG, CARLOS BULOSAN AND THE FILAM/Mexican-American DISASPORA ON TUES 9/23.

***NOTE: ATTENDANCE IS REQUIRED FOR ALL LECTURES. FAILURE TO ATTEND LECTURES DURING THE SEMESTER WILL RESULT IN A 15 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE FOR EACH LECTURE NOT ATTENDED. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.**

WEEK 5 - Tues 9/23, Thurs 9/25, Fri 9/26 The Filipino-American and Mexican-American Diaspora and the American Dream

TUES 9/23

- 1) Finish in-class activity on readings from FRI 9/19 and wrap up, if necessary
- 2) **POWER POINT ON EVELINA GALANG, CARLOS BULOSAN AND THE FIL-AM /MEXICAN-AMERICAN DISASPORA.**

NOTE: ATTENDANCE IS REQUIRED FOR ALL LECTURES. FAILURE TO ATTEND LECTURES DURING THE SEMESTER WILL RESULT IN A 15 POINT

DEDUCTION FROM YOUR PARTICIPATION GRADE FOR EACH LECTURE NOT ATTENDED. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.

READINGS FOR THURS 9/25:

- 1) *Her Wild American Self*, "Talk to Me, Milagros". pp. 31-50.
- 2) **COURSE PACK**: "As Long as the Grass Shall Grow", Carlos Bulosan
- 3) *Mexican Jenny and Other Poems*, "Immigrant's Pantoum" p 4.

THURS 9/25

1. Class discussion on Galang readings: The Look-Alike Women: How Rose is Rose Colored? **VIEW SINGHIL DANCE**
2. Finish power point/discussion from TUES 9/23, if necessary
3. In-class activity on "Talk to me, Milagros" and "As Long as the Grass Shall Grow": the American Dream, and intergenerational issues.
4. Class discussion of activity and readings.

READINGS FOR FRI 9/26:

- 1) *Her Wild American Self*, "Baby Lust" pp 51-65 AND "Contravida" pp 123-137.
- 2) *Mexican Jenny and Other Poems*, "Goldilocks" pp 13-14.

NOTE: THERE WILL BE A QUIZ ON READINGS/FILM/VIDEO SCREENINGS/POWER POINTS FROM WEEKS 1-5 ON FRI 9/26.

FRI 9/26

- 1) **QUIZ #1 on power point/film screenings/readings from Weeks 1-5.**
- 2) Finish in-class activity and discussion from TH 9/25, if necessary
- 3) Freewrite on "Baby Lust" and "Contravida", view Tinikling and Candle Dances
- 4) Class discussion on readings

READINGS FOR TUES 9/30:

- 1) *They Say, I Say*, Chapter 2.
- 2) **NOTE: TO RESEARCH PART II WORKSHOP IN LRC 103 ON TUES 9/30. ATTENDANCE IS REQUIRED FOR ALL RESEARCH WORKSHOPS. FAILURE TO ATTEND RESEARCH WORKSHOPS WILL RESULT IN LOSING 15 POINTS FROM YOUR PARTICIPATION GRADE FOR EACH WORKSHOP NOT ATTENDED. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.**

NOTE: Make sure to bring materials you and your group are using/working on for your group projects to the workshop.

REMINDER: WORK ON GROUP PROJECTS.

REMINDER: PART I of your Individual Research Project WILL BE DUE ON THURS 10/9.

WEEK 6 - TUES 9/30, THURS 10/2, FRI 10/3

TUES 9/30: Intro to Research Part II Workshop

- 1) CLASS MEETS IN LRC 103 for Intro to Research Part II Workshop. ATTENDANCE REQUIRED. FAILURE TO ATTEND WORKSHOPS WILL RESULT IN LOSING 15 PARTICIPATION POINTS PER WORKSHOP MISSED. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.**

REMINDER: PART I of your Individual Research Project WILL BE DUE ON THURS 10/9.

READINGS FOR THURS 10/2:

- 1) *Her Wild American Self*, "Her Wild American Self" pp 67-81.
- 2) *Mexican Jenny and Other Poems*, "Beauty Sleeping", pp 11-12, "Little Red", p 15-16.

THURS 10/2

- 1) Freewrite on "Her Wild American Self"
- 2) Class discussion on Galang, Filipina-American identity and cultural expectations for American-born Filipina and Chicana women

READINGS FOR FRI 10/3:

- 1) *Her Wild American Self*, "Lectures on How You Never Lived Back Home," pp 83-86.
- 2) **COURSE PACK:** "Be American", Carlos Bulosan.
- 3) *Mexican Jenny and Other Poems*, "Cuban Missile Crisis" pp 5-6, "Homecoming, San Francisco, 1965" p 8.
- 4) **FRI 10/3:**
 - 1) In-class activity on "Lectures" and "Be American"
 - 2) Class discussion on activity and readings

READINGS FOR TUES 10/7:

- 1) *They Say, I Say*, Chapter 3.
- 2) *Her Wild American Self*, "Figures", pp 87-107.

REMINDER: WORK ON GROUP PROJECTS.

FRIENDLY REMINDER: PART I of your Individual Research Project WILL BE DUE ON THURS 10/9.

WEEK 7 - TUES 10/7, THURS 10/9, FRI 10/10

TUES 10/7

- 1) Freewrite on readings, "Figures"
- 2) Finish class discussion of activity/readings from Fri, if necessary
- 3) Class discussion on readings

READINGS FOR THURS 10/9:

NO READING!!! WORK ON INDIVIDUAL RESEARCH PROJECTS PART I DUE THURS 10/9.

THURS 10/9

- 1) Collect Individual Research Projects Part I: DUE!!
- 2) **View Evelina Galang poetry readings: In class activity and discussion**

READINGS FOR FRI 10/10:

- 1) *Her Wild American Self*, "Our Fathers" pp 109-122.
- 2) **COURSE PACK**: "The Writer as Worker", Carlos Bulosan
- 3) *Mexican Jenny and Other Poems*, "My Father Comes Home from Work" pp 9-10.

FRI 10/10

- 1) Freewrite on "Our Fathers" and "The Writer as Worker"
- 2) Finish in-class activity/discussion on Galang poetry readings, if necessary
- 3) Class discussion on readings for 10/10, immigration and intergenerational issues

READINGS FOR TUES 10/14:

NOTE: There will be an In-Class Writing #2 on Tues 10/14/14, so make sure you do the readings!

- 1) *They Say, I Say*. Chapter 4.
- 2) *Her Wild American Self*, "Miss Teenage Sampaguita" pp 139-155.
- 3) **HANDOUT**: "The Death of Maria Clara and the Resurrection of Babaylan: Reclaiming the Filipina American body", Jane Alfonso

REMINDER: WORK ON GROUP PROJECTS.

WEEK 8 - Tues 10/14 , Thurs 10/16 , Fri 10/17

TUES 10/14

- 1) In-class Writing #2 on readings for TUES 10/14

READINGS FOR THURS 10/16:

- 1) *Her Wild American Self*, "Filming Sausage" pp 157-180, "Mix Like Stir Fry" pp 181-183.
- 2) *Mexican Jenny and Other Poems*, "Recipe: Hinterland Tamales"

THURS 10/16

- 1) Discuss readings from In Class Writing #2
- 2) In-class activity on "Filming Sausage" and "Mix Like Stir Fry"
- 3) Class discussion on activity and readings

READINGS FOR FRI 10/17:

- 1) *Mexican Jenny and Other Poems*, "Mexican Jenny" (all sections) pp 19-46.
- 2) **NOTE: WE WILL HAVE A GUEST SPEAKER ON FRI 10/17. ATTENDANCE IS REQUIRED. FAILURE TO ATTEND THE GUEST SPEAKER VISIT WILL RESULT IN LOSING 15 POINTS FROM YOUR PARTICIPATION GRADE. GUEST SPEAKERS ARE NOT AN EXCUSE TO MISS CLASS.**

FRI 10/17 (GUEST SPEAKER?)

- 1) Finish class activity and discussion from 10/16, if necessary
- 2) **Guest Speaker: Barbara Curiel, to be determined. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND THE GUEST SPEAKER VISIT WILL RESULT IN LOSING 15 POINTS FROM YOUR PARTICIPATION GRADE. GUEST SPEAKERS ARE NOT AN EXCUSE TO MISS CLASS.**
- 3) Freewrite & Class discussion on "Mexican Jenny"

FOR TUES 10/21:

- 1) *They Say, I Say*, Chapter 5.
- 2) **WORK ON GROUP PROJECTS. NOTE: GROUP PROJECT REPORTS ARE DUE ON FRI 10/24.**
- 4) **Bring Group Project materials to class on TUES 10/21 FOR OUR GROUP PROJECT WORKSHOP. ATTENDANCE IS REQUIRED. FAILURE TO ATTEND WILL RESULT IN A 15 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE. OUR IN-CLASS GROUP PROJECT WORKSHOP IS NOT AN EXCUSE TO MISS CLASS.**

FRIENDLY REMINDER: INDIVIDUAL RESEARCH PROJECT PART 2 WILL BE DUE ON THURSDAY 11/6.

WEEK 9 - TUES 10/21, THURS 10/23, FRI 10/24

TUES 10/21:

- 1) **DETERMINE GROUP PRESENTATION DATES FOR PRESENTATION WEEK: TUES 10/28, THURS 10/30, FRI 10/31.**
- 2) **IN CLASS GROUP PROJECT WORKSHOP. ATTENDANCE IS REQUIRED. OUR IN CLASS GROUP PROJECT WORKSHOP IS NOT AN EXCUSE TO MISS CLASS. FAILURE TO ATTEND WILL RESULT IN A 15 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.**
- 3) **ONE-ON-ONE MID- TERM GRADE EVALUATION INTERVIEWS.**

READING FOR THURS 10/23:

HANDOUT: Jose Rizal, *The Indolence of the Filipino*, Editor's Explanation, pp 3-4, Sections I THRU IV, PP 5-23.

THURS 10/23-FILM SCREENING: THE DEBUT

- 1) **Film screening: *THE DEBUT*. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND FILM SCREENINGS WILL RESULT IN LOSING 15 POINTS FROM YOUR PARTICIPATION GRADE. FILM SCREENINGS ARE NOT AN EXCUSE TO MISS CLASS AND YOU WILL BE QUIZZED ON THEM.**

READING FOR FRI 10/24:

NO READING!!!! WORK ON GROUP PROJECT REPORTS DUE FRI 10/24.

NOTE: We will finish *THE DEBUT* on Fri 10/24.. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND FILM SCREENINGS WILL RESULT IN LOSING 15 POINTS FROM YOUR PARTICIPATION GRADE. FILM SCREENINGS ARE NOT AN EXCUSE TO MISS CLASS AND YOU WILL BE QUIZZED ON THEM.

FRI 10/24 –FINISH THE DEBUT

- 1) **COLLECT GROUP PROJECT REPORTS.**
- 2) **FILM SCREENING: Finish *The Debut* if necessary. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND FILM SCREENINGS WILL RESULT IN A 15 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE. FILMS ARE NOT AN EXCUSE TO MISS CLASS AND YOU WILL BE QUIZZED ON THEM.**
- 3) **Freewrite on *The Debut* and class discussion on Jose Rizal, Filipino-Americans and the American Dream today**

4) Wrap-up on the Filipino-American AND Mexican-American Disapora and the American Dream

FOR TUES 10/28:

- 1) **WORK ON GROUP PROJECT PRESENTATIONS.**

FRIENDLY REMINDER: INDIVIDUAL RESEARCH PROJECT PART 2 WILL BE DUE ON THURSDAY 11/6.

NOTE: ATTENDANCE IS REQUIRED FOR GROUP PROJECT PRESENTATION WEEK. FAILURE TO ATTEND GROUP PRESENTATIONS WILL RESULT IN A 20 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE FOR PER DAY MISSED. IN SHORT, STUDENTS CAN LOSE UP TO 40 PARTICIPATION POINTS FOR THE WEEK IF THEY DO NOT ATTEND THE TWO DAYS THEY ARE NOT PRESENTING. PRESENTATION WEEK IS NOT AN EXCUSE TO MISS CLASS. EVERY GROUP'S PRESENTATION IS JUST AS IMPORTANT AS YOUR GROUP, SO DON'T SKIP CLASS JUST BECAUSE IT ISN'T YOUR GROUP'S TURN TO PRESENT.

WEEK 10 - TUES 10/28, THURS 10/30, FRI 10/31:
Group Project Presentations

TUES 10/28, THURS 10/30, FRI 10/31:

- 1) **GROUP PRESENTATIONS.**
- 2) **NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND GROUP PRESENTATIONS WILL RESULT IN A 20 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE PER CLASS MISSED. PRESENTATION WEEK IS NOT AN EXCUSE TO MISS CLASS. EVERY GROUP'S PRESENTATION IS JUST AS IMPORTANT AS YOUR GROUP, SO RESPECT YOUR COLLEAGUES!!!!**
- 3) **NOTE: YOU WILL BE QUIZZED ON GROUP PRESENTATIONS, SO BE ATTENTIVE AND TAKE NOTES WHEN THEY PRESENT.**
- 4) **I will hand out the Group Project Self-and-Peer Eval Questions on Friday 10/31 at the beginning of class.**

READINGS FOR TUES 11/4:

- 1) *They Say, I Say*, Chapter 6.

- 2) *Mankiller: A Chief and her People*, “Author’s Note”, Chapter 1: “ASGAYA-DIHI,” pp 3-14, Chapter 2, “Origins” pp 15-29.
- 3) **COURSE PACK: “The Bill of Rights”.**

4) NOTE: THERE WILL BE A QUIZ ON READINGS/LECTURE/SCREENINGS/GROUP PRESENTATIONS FROM WEEKS 6-11 ON FRI 11/7.

5) FRIENDLY REMINDER: INDIVIDUAL RESEARCH PROJECT PART 2 WILL BE DUE ON THURSDAY 11/6.

WEEK 11 - TUES 11/4 , THURS 11/6 , FRI 11/7

TUES 11/4

1) IN CLASS WRITING #3 ON READINGS FOR TUES 11/4

FOR THURS 11/6:

NO READING!!! WORK ON INDIVIDUAL RESEARCH PROJECTS PART II.

THURS 11/6

- 1) COLLECT INDIVIDUAL RESEARCH PROJECTS PART II.**
- 2) Freewrite and Class discussion of readings from IN-CLASS WRITING #3

READING FOR FRI 11/7:

- 1) **COURSE PACK:** David Stannard, *American Holocaust*, “Pestilence and Genocide”.
- 2) *Mexican Jenny and Other Poems*, “Abuela”, p 53.

FRI 11/7

- 1) Collect Group Project Evals DUE!**
- 2) QUIZ #2 ON READINGS/LECTURES/FILM SCREENINGS/GROUP PRESENTATIONS WEEKS 6-10.**
- 3) In-class activity on *American Holocaust* and “Abuela”
- 4) Discuss activity and readings

NOTE: NO CLASS TUES 11/12: VETERANS DAY

READINGS FOR THURS 11/13: *They Say, I Say*, Chapter 7.

- 2) **NOTE: MLA DOCUMENTATION WORKSHOP IN LRC 103 THURS 11/13. BRING A DRAFT OF YOUR PAPERS AND ANY SOURCES YOU ARE USING FOR YOUR**

PROJECTS.

- 3) NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND WORKSHOPS THIS SEMESTER WILL RESULT IN A 15 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE PER WORKSHOP MISSED. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.

WEEK 12 - TUES 11/12, THURS 11/13, FRI 11/14TUES 11/12-NEED TO RENT CHEROKEE WORD FOR WATER FROM HSUNO CLASS!!! VETERANS DAYTHURS 11/13

- 1) MLA DOCUMENTATION WORKSHOP IN LRC 103. ATTENDANCE IS REQUIRED. FAILURE TO ATTEND THE WORKSHOP WILL RESULT IN LOSING 15 PARTICIPATION POINTS. WORKSHOPS ARE NOT AN EXCUSE TO MISS CLASS.
- 2) Return Intro to Research Papers Part II.

READINGS FOR FRI 11/14:

- 1) *Mankiller: A Chief and Her People*, Chapter 3, "Mankiller Flats" pp 31-44, Chapter 4, "Genesis of Removal" pp 45-58.
- 2) COURSE PACK: "Letter of Columbus Announcing His Discovery".
- 3) NOTE: There will be a POWER POINT LECTURE ON Wilma Mankiller, Native American History and the American Dream on FRI 11/14. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND LECTURES WILL RESULT IN LOSING 15 PARTICIPATION POINTS. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.

FRI 11/14

- 1) POWER POINT LECTURE ON Wilma Mankiller, Native American History and the American Dream. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND LECTURES WILL RESULT IN LOSING 15 PARTICIPATION POINTS. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.
- 2) Class discussion on power point and readings

READINGS FOR TUES 11/18:

- 1) *They Say, I Say*, Chapter 8.
- 2) *Mankiller*, Chapter 5, "Hard Times" pp 61-74, Chapter 6, "The Trail Where they Cried", pp 75-95.

3) **COURSE PACK:** “The Indian Removal Act,” “President Jackson on Indian Removal”.

4) *Mexican Jenny and Other Poems*, “Cooking Menudo”, pp 54-57.

5) **NOTE:** There will be a film screening: *The Cherokee Word For Water* on TUES 11/18 AND THURS 11/20. **NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND LECTURES WILL RESULT IN LOSING 15 PARTICIPATION POINTS. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.**

WEEK 13 - TUES 11/18, THURS 11/20, FRI 11/21

TUES 11/18:FILM SCREENING-The Cherokee Word for Water

- 1) Determine Individual Project Presentation Dates
- 3) **Film screening: *The Cherokee Word For Water*. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND LECTURES WILL RESULT IN LOSING 15 PARTICIPATION POINTS. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.**

Readings for THURS 11/20:

- 1) *Mankiller*, Chapter 7, “A Child of the Sixties” pp 97-116 (photos included), Chapter 8, “Indian Territory” pp 117-139.
- 2) **COURSE PACK:** “Relocation of Indians in Urban Areas”, “Senator Watkins on Termination Policy”
- 3) *Mexican Jenny and Other Poems*, “Color Snapshots”, pp 60-63.

NOTE: We will finish *The Cherokee Word For Water* on TH 11/20. **NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND LECTURES WILL RESULT IN LOSING 15 PARTICIPATION POINTS. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.**

THURS 11/20-Finish Cherokee Word for Water

1. Finish Cherokee Word for Water, if necessary. **NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND LECTURES WILL RESULT IN LOSING 15 PARTICIPATION POINTS. LECTURES ARE NOT AN EXCUSE TO MISS CLASS.**
2. Freewrite and class discussion on film and readings

READINGS FOR FRI 11/21:

- 1) *Mankiller*, Chapter 9, “Revolution” pp 143-163, Chapter 10, “Searching for Balance” pp 165-183.
- 2) **COURSE PACK:** “Civil Rights Act of 1968”.

NOTE: THERE WILL BE A QUIZ ON READINGS/POWER POINT/VIDEOS/FILM

SCREENINGS ON FRIDAY 11/21.**FRI 11/21****Quiz #3 Weeks 11-13****Short documentary on the Cherokee Word for Water**

In-class activity on video and class discussion on readings

Wrap-up on Wilma Mankiller and the (Native) American Dream

Readings and assignments FOR HARVEST BREAK, DUE ON TUES 12/2:

- 1) *They Say, I Say*, Chapter 10.
- 2) *Mankiller*, Chapter 11, "Full Circle", pp 185-205, Chapter 12, "Homeward Bound", pp 207-229, Chapter 13, "Dancing Along The Edge of the Roof", pp 231-257 (finish book).
- 3) WORK ON INDIVIDUAL RESEARCH PROJECT PRESENTATIONS.
- 4) WORK ON INDIVIDUAL RESEARCH PROJECT FINAL DRAFTS.

NOTE: ATTENDANCE IS REQUIRED FOR INDIVIDUAL PROJECT PRESENTATION WEEK. FAILURE TO ATTEND WILL RESULT IN A 20 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE PER CLASS MISSED. IN SHORT, STUDENTS CAN LOSE UP TO 40 POINTS IF THEY DO NOT ATTEND CLASS ON THE TWO DAYS THEY ARE NOT PRESENTING. PRESENTATION WEEK IS NOT AN EXCUSE TO MISS CLASS. EVERYONE'S PRESENTATION IS EQUALLY IMPORTANT, SO DON'T SKIP CLASS JUST BECAUSE YOU ARE NOT PRESENTING AND RESPECT YOUR COLLEAGUES.

WEEK 14 - TUES 11/25, THURS 11/27, FRI 11/28-NO CLASSES-HARVEST BREAK

TUES 11/25- CLASS CANCELLATION TO BE DETERMINED

WEEK 15: INDIVIDUAL PROJECT PRESENTATIONS - TUES 12/2, THURS 12/4, FRI 12/5

TUES 12/2, THURS 12/4, FRI 12/5

- 1) **INDIVIDUAL RESEARCH PROJECT PRESENTATIONS. NOTE: ATTENDANCE IS REQUIRED. FAILURE TO ATTEND PRESENTATIONS WILL RESULT IN A 20 POINT DEDUCTION FROM YOUR PARTICIPATION GRADE PER CLASS MISSED. IN SHORT, STUDENTS CAN LOSE UP TO 40 POINTS IF THEY MISS THE TWO DAYS WHICH THEY ARE NOT ASSIGNED TO PRESENT. PRESENTATION WEEK IS NOT**

AN EXCUSE TO MISS CLASS. DON'T SKIP CLASS JUST BECAUSE YOU'RE NOT PRESENTING.

FINAL EXAM DAY IS ON THURS 12/11 FROM 1-3PM IN OUR CLASSROOM.

FOR FINAL EXAM DAY:

1) **NO READING!!**

2) **NOTE: YOUR FINAL ESSAY IS YOUR FINAL EXAM. THERE WILL NOT BE AN ACTUAL FINAL EXAM HELD DURING THIS TIME, SO COME BY AND HAND YOUR PAPER TO ME BETWEEN 1-3PM.**

3) **IMPORTANT REMINDER: YOU MUST SUBMIT YOUR PAPER TO TURNITIN.COM BEFORE TURNING IT IN TO ME. I WILL PROVIDE MORE INFORMATION ABOUT THIS PROCESS, INCLUDING AN ACCESS CODE FOR THE CLASS.**

4) **WORK ON INDIVIDUAL RESEARCH PROJECT FINAL ESSAYS.**

NOTE: ATTENDANCE IS REQUIRED AND WE WILL BE HOLDING CLASS. FINALS DAY IS NOT AN EXCUSE TO MISS CLASS.

5) **NOTE: I WILL NOT ACCEPT LATE FINAL ESSAYS.**

6) **NOTE: I WILL NOT ACCEPT FINAL ESSAYS BY EMAIL. FINAL ESSAYS MUST BE SUBMITTED in person on or before Final Exam day.**

WEEK 16 - FINALS WEEK! MON 12/8-FRI 12/12

NOTE: NO CLASS ON TUES 12/9 OR FRI 12/12

FINAL EXAM DAY: THURSDAY DECEMBER 11 FROM 1-3PM: ATTENDANCE REQUIRED

- 1) SUBMIT INDIVIDUAL PROJECT FINAL ESSAYS
- 2) FREEWRITE ON COURSE
- 3) WRAP UP/DISCUSSION